

Honours Series - VI
Nature's Beauty

Calvin Olsen

Zoey Haar

The River... 5" 20"

Part 1
Soft hi - ss and a spla - sh

Part 2
10" 10" 5"
water drip sounds
P P P P

Part 3
10" 15"
Water Bird calls

Part 4
Flowing water sounds

Part 5
25"
Ahh
stagger breath

Part 6
25"
Ahh
stagger breath

= VI =

25"

1 The ri - vers bot - to - m: star - tled

5" 10" 5" 5"

P P P P P P P P

25"

3

4

5 Durations sim.

6 Durations sim.

= VI =

1
Tur - tle - s ca - m - o - flage.

2
P P P P P P P P

3
x

4

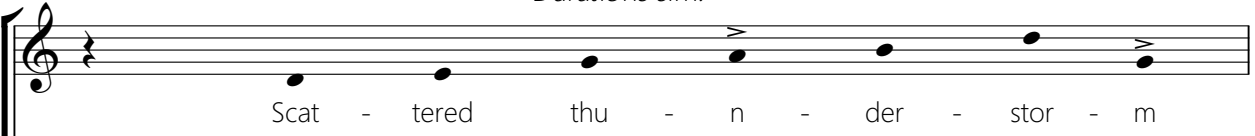
5

6

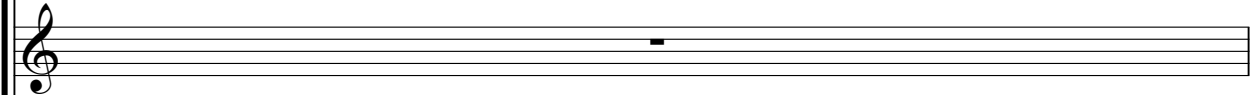
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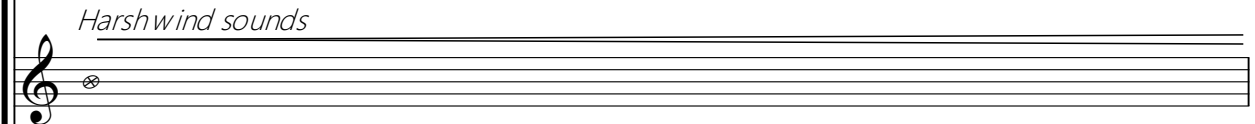
The Storm...

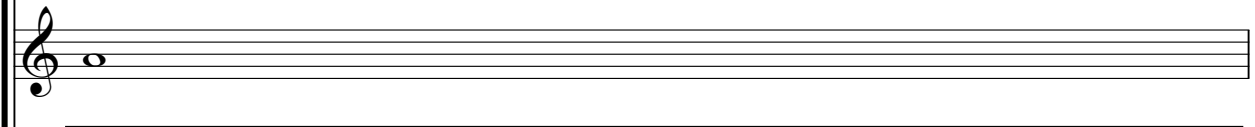
Durations sim.

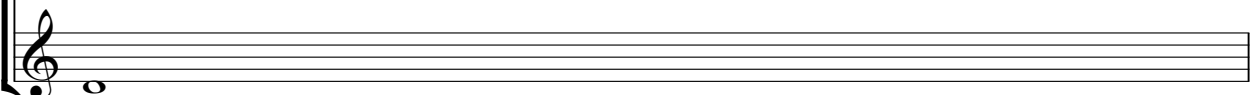
1 

2 

3 

4 *Harsh wind sounds* 

5 

6 

= VI =

1 A car - din - al cat - che - s light

2 *Finger Clicks*

3

4

5

6

= VI =

1 In it - s down - ward ar - c.

2

3 *Stomping*

4

5

6

The Wind...

1 Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Notes: D4, G4, A4, B4, C5, D5. Lyrics: Dra - go - n - fly wea - v - ing

2 Musical staff 2: Treble clef, empty staff with a small black square on the second line.

3 Musical staff 3: Treble clef, empty staff with a circled 'x' on the second line. Brackets above indicate 10" and 15" durations.

Forest bird calls


4 Musical staff 4: Treble clef, empty staff with a circled 'x' on the first line.

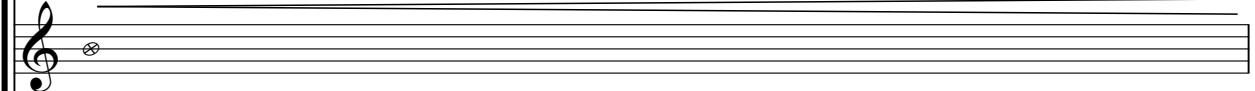
Calming wind sounds

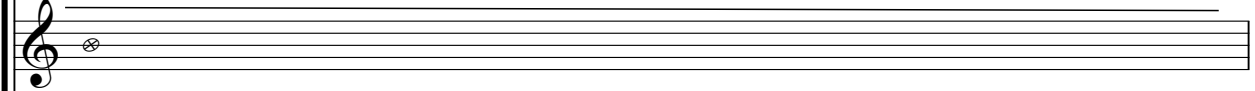
5 Musical staff 5: Treble clef, empty staff with a circled 'x' on the first line.

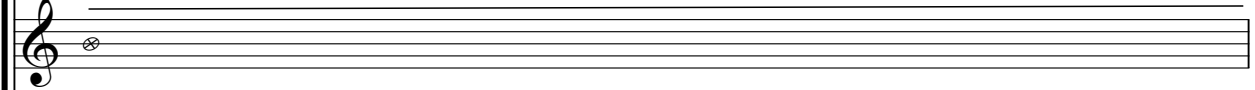
6 Musical staff 6: Treble clef, empty staff with a circled 'x' on the first line.

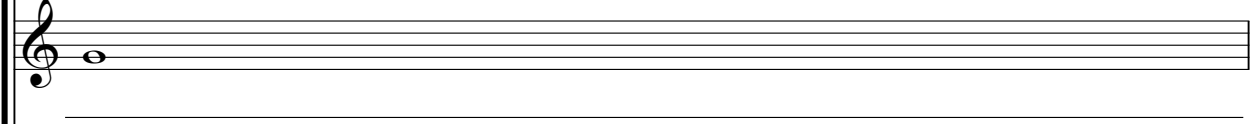
= VI =

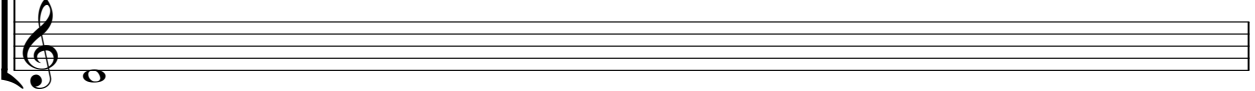
1 
Through the san - ce that wind has made

2 *Spaced out finger clicks* 

3 

4 

5 

6 

= VI =

1 Of a bank's s - edge gra - ss.

2 15" 10"

3

4

5

6

Honours Series VI **Nature's Beauty**

*Soft hiss and a splash
The river's bottom: startled
Turtles' camouflage*

*Scattered thunderstorm
A cardinal catches light
In its downward arc*

*Dragonfly weaving
Through the dance that wind has made
Of a bank's sedge grass*

This texts for this work come from three English haiku written by Calvin Olsen. The three main sections of the work take haiku that best describe a river, a storm, and calming winds. The music of this work utilises a lot of naturalistic sounds such as bird calls or wind sounds to depict the scenes that the haiku are describing, twisting around the words. From this the primary compositional technique of this work is seen. The focal technique of this work is the use of non-lyrical material, such as the previously mentioned natural sounds.

- Performance Notes -

Sounds on notes in 'Part 1' with accents should be over-accented for dramatic effect - exact pitch on these notes may be ignored when not singable with certain sounds

Each bar section of the work should be approx. twenty-five seconds long, with all durations in parts following this guide - these durations are all suggested and may be altered as a conductor deems appropriate

Dynamics are left to the discretion of the conductor and choristers, however, 'Part 1' should be in the aural foreground as the melody and 'Part 6' in the background as a drone