

# Calvin Olsen

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## Education

Ph.D. in Communication, Rhetoric, & Digital Media | NC State University, 2023

Dissertation: “The Medium Is the Monster: Frankenstein in[g] Electronic Literature and Digital Humanities”

Committee: Helen Burgess, Paul Fyfe, David Rieder, and Nicholas Taylor

Certificates: Digital Humanities | Teaching & Communication

M.A. in English & Comparative Literature | The University of North Carolina at Chapel Hill, 2018

Thesis Project: *antiBODY: An Online Anthology of Poetry & Medicine*

Committee: Alan Shapiro, Jane Thraillkill, and Raymond Barfield

M.F.A. in Creative Writing | Boston University, 2011

Thesis: *Away from Me, Toward Water*

Committee: Robert Pinsky, David Ferry, and Louise Glück

B.A. in English, Minor in Portuguese | Brigham Young University, 2010

Capstone: “Ministry in the Margins: Eliot’s Religious Depictions in *The Westminster Review*”

Advisor: Susan Elizabeth Howe

## Academic Appointments

Senior Lecturer of English – The Ohio State University	2023–present
Innovation Studio Graduate Research & Instruction Assistant – NCSU Libraries	2020–2022
Teaching Fellow in Professional Writing – NC State University	2020–2021
Teaching Fellow in English – NC State University	2019–2021
Teaching Fellow in English – University of North Carolina at Chapel Hill	2016–2018
Assessments Coordinator, <i>The Art of Poetry</i> – BUx (Boston University, EdX)	2014, 2016
Lecturer in English – Bunker Hill Community College	2014–2015
Lecturer in Comparative Literature – Boston University	2014
Lecturer in Creative Writing – Boston University	2013
Lecturer in First-Year Writing – Boston University	2012–2015
Lecturer in English – Wentworth Institute of Technology	2012–2015
Teaching Fellow in Creative Writing – Boston University	2011

## Editorial Appointments

Proofreader – Harvard Business School Publishing	2024–present
Poetry & Creative Non-Fiction Editor – <i>The Carolina Quarterly</i>	2016–2020
Editorial Advisor – <i>The Health Humanities Journal of UNC–Chapel Hill</i>	2017–2018
Reader – <i>Slate.com</i>	2012–2013
Editorial Assistant – <i>AGNI Magazine</i>	2010–2011

## Publications

### Books (Translated)

Miura, Taro. *The Tiny Little King*. Translated by Calvin Olsen, Poets & Dragons Society, Lisbon, 2024.

Barreto Guimarães, João Luís. *Mediterranean*. Translated by Calvin Olsen, Hidden River Press, Philadelphia, 2023. Winner of the 2020 Willow Run Poetry Book Award.

Machado, D. H. *Heathcliff: Sonnets*. Translated by Calvin Olsen, Poets & Dragons Society, Lisbon, forthcoming 2025.

### Peer-Reviewed Articles

Olsen, Calvin. “Hypertext and Its Afterlives: Shelley Jackson’s *Patchwork Girl* and/as Undead Electronic Literature.” *New Review of Hypermedia and Multimedia* 30.1 (2024).  
<https://doi.org/10.1080/13614568.2024.2374286>

### **In Revision**

Olsen, Calvin, Kelsey Dufresne, and David Rieder. “‘It’s Alive’: The Creative Destruction and Technological Remediation of Mary Shelley’s *Frankenstein*.” – *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Under final tier-2 review.

### **In Preparation**

Olsen, Calvin. “The Monster Mash: Physical Computing and the Remediation of Gothic Fiction”  
Olsen, Calvin. “Almost Human(ist): Monster Theory, *Frankenstein*, and Critical Making”

Olsen, Calvin. “O, Ambiguous ‘You’”: Address and Absence in Alberto de Lacerda’s Poetry”

### Book Chapters

Olsen, Calvin. “The Writing Process.” *Tar Heel Writing Guide*, edited by Todd Taylor, Tiffany Friedman, & Jennifer Larson, Macmillan Learning Curriculum Solutions, 2017, pp. 11–26.

### **In Press**

Olsen, Calvin. “Let Me Count the Ways: Twine as (an Introduction to) [Digital] Poetry.”  
*EnTwine: A Critical and Creative Companion to Teaching with Twine*, edited by Lai-tze Fan and Emily Christina Murphy, Amherst College Press, forthcoming 2025.

Olsen, Calvin. "Cobbling Together the Village: Securing Childcare as Graduate Student Parents." *Parenting While PhDing: Surviving and Improving the Working Conditions of Graduate Student Parents*, edited by Jenna Morton-Aiken and Jackie Hoermann-Elliott.

### Book Reviews

"Review of Chapter 5 ('The First Class') in *The New College Classroom*." HASTAC Collaborative Book Review of *The New College Classroom* by Cathy N. Davidson and Christina Katopodis, 2023. <https://humanities-arts-media.hastac.hcommons.org/2023/05/19/review-of-chapter-5-the-first-class-in-davidson-and-katopodis-the-new-college-classroom/>

"Have You Tried Turning It Off and On Again?: Silicon Valley, Wall Street, and the Machine of Broken Promises." *Hyperrhiz: New Media Cultures*, no. 22, 2020. [doi:10.20415/hyp/022.r03](https://doi.org/10.20415/hyp/022.r03)

### Introductory Essay

Olsen, Calvin. "Thirteen Ways of Looking at TELEPHONE." *TELEPHONE Visual Art + Writing*, edited by Nathan Langston, Crosstown Press, 2021. <https://phonebook.gallery/essays/calvin-olsen-thirteen-ways-of-looking-at-telephone>

### Poetry

Olsen, Calvin. "New Build", "An Empty House", & "A Storm Too Small to Name." *Allium*, Spring 2023.

Olsen, Calvin. "Where My Mouth Is." *Poetry Scotland*, vol. 103, 2022.

Olsen, Calvin. "The Monster Manufactures Spectacle Lenses" & "The Monster Checks His Watch." *Couplet Poetry*, Issue 3, 2022.

Olsen, Calvin. "Phenomenon." *Overheard*, September 2, 2022.

Olsen, Calvin. "Self Portrait with Still Life." *Carve*, Winter 2022.

Olsen, Calvin. "Logging." *The Walled City Journal*, vol. 3, 2022.

Olsen, Calvin. "Consequence" & "Trophy." *The Adroit Journal*, vol. 36, 2021.

Olsen, Calvin. "Things Inside Other Things." *Rust + Moth*, Winter 2021.

Olsen, Calvin. "Recurrence" & "Tiny Prayers to Father Time." *Sepia*, vol. 2, 2021.

Olsen, Calvin. *Haiku #2871, from the "Ten Thousand Haiku" Project (Ongoing)*. 2021, chalk on board. *Pizza Piennale* Exhibit, 10 September 2021–31 October 2021, Always Fresh, New York City.

Olsen, Calvin. "Attempts." *Psaltery & Lyre*, March 23, 2021.

Olsen, Calvin. "Don't Wait for Me." *Half Mystic*, vol. 9, 2021.

Olsen, Calvin. "I Wish the Moon." *DEAR*, vol. 1, 2021.

Olsen, Calvin. "A Secret Recipe for Death" & "If the World Stopped Spinning." *Eunoia Review*, October 30, 2021.

Olsen, Calvin. "Inheritance." *Poet Lore*, vol. 115, no. 2, 2020.

Olsen, Calvin. "Oversight." *Constellate*, August 18, 2020.

Olsen, Calvin. "Grandpa Is a Green Chair, Grandma Is the Grass" & "Beginning of Feathers." *FEED*, vol. 1, no. 5, 2020.

Olsen, Calvin. "Providence", "Sinking", and "37.7924° N, 122.4843° W." *Blue Mountain Review*, Vol. 17, 2020.

Olsen, Calvin. "Gradient." *The National Poetry Review*, vol. 17, 2019.

Olsen, Calvin. "Mile Markers." *AGNI*, vol. 89, 2019.

Olsen, Calvin. "Vector." *Comstock Review*, Spring/Summer 2019.

Olsen, Calvin. "Destruction" & "Dessert." *DASH*, May 1, 2019.

Olsen, Calvin. "Pavilion." *Frontier Poetry*, July 26, 2019.

Olsen, Calvin. "Drone." *Notre Dame Review*, vol. 47, 2019.

Olsen, Calvin. "Contracture." *Rathalla Review*, 2019.

Olsen, Calvin. "Hammer Strikes." *Baltimore Review*, Winter 2018.

Olsen, Calvin. "Overgrown." *Tampa Review*, vol. 57/58, 2018.

Olsen, Calvin. "E.R." *UNC Health Humanities Journal*, vol. 1, 2016.

Olsen, Calvin. "Never Sleeps." *Whale Road Review*, no. 1, 2015.

Olsen, Calvin. "An Acre of One's Own" & "Giving Myself a Haircut." *JuxtaProse*, vol. 4, 2015.

Olsen, Calvin. "A Sunset Anywhere Else." *Free State Review*, vol. 5, 2015.

Olsen, Calvin. "Territory." *The Missouri Review*, Poem of the Week, September 21, 2015.

Olsen, Calvin. "Grounded." *Tar River Poetry*, 2015.

Olsen, Calvin. "Hyannis." *The Interpreter's House*, vol. 59, 2015.

Olsen, Calvin. "Snow Falls More Like Bowling Balls Than Feathers." *Gravel*, vol. 2, 2015.

Olsen, Calvin. "[Untitled Haiku]." *Three Line Poetry*, vol. 31, 2015.

Olsen, Calvin. "Cascade Reservoir" & "Game." *Nashville Review*, vol. 14, 2014.

Olsen, Calvin. "Glaring", "Reception", & "Pulse." *Columbia Journal*, vol. 52, 2014.

Olsen, Calvin. "Fractals" & "This Dock My Home." *Dialogue*, vol. 46, no. 1, 2014.

Olsen, Calvin. "Ticks." *The Raven Chronicles*, 2013.

Olsen, Calvin. "Idaho History" & "Kokanee." *Salamander*, vol 18, no. 2, 2013.

Olsen, Calvin. "Suckerfish" & "Saturday." *SWAMP*, no. 9, 2011.

Olsen, Calvin. "Scarecrow." *The Honey Land Review*, vol. 3, no. 2, 2011.

Translations (poetry by João Luís Barreto Guimarães unless otherwise noted)

*SAND*, Issue 25 (2023) – "Still Life with Wounded Umbrella"

*The Ekphrastic Review* (2023) – "Nasjohngalleriet" and "Modigliani."

*ê· rā / tio* (2023) – "Petals Overhead" and "Writing 'Petals Overhead'"

*Another Chicago Magazine* (2023) – 3 Poems  
*Trafika Europe* (2023) – 10 Poems  
*Transom*, Issue 16 (2023) – “The Price of the Past” and “Midnight”  
*World Literature Today* (2022) – “The Age of the Girls”  
*The Red Fern Review* (2022) – 3 Poems  
*The Los Angeles Review* (2021) – 3 Poems  
*Aura Literary Arts Review* (2021) – “By Way of Example” and “Contemporary Portuguese Poetry”  
*The Ekphrastic Review* (2021) – “Professor Breuing’s Anatomy Class”  
*American Chordata* (2021) – “Fingers Stained with Ink”  
*Azonal* (2021) – 4 Poems  
*The American Journal of Poetry* (2021) – 3 Poems  
*Visions-International* (2021) – “One Possible Explanation” and “The Scheme of Things”  
*Modern Literature [India]* (2021) – 3 Poems  
*Salamander* (2020) – “The Growth of Time”  
*Interim* (2020) – 3 Poems  
*LIT* (2020) – 5 Poems  
*The Banyan Review* (2020) – 4 Poems  
*Columbia* (2020) – 3 Poems  
*The Common* (Lusophone Folio, 2020) – “The Streets Are Effulgent”  
*Bellevue Literary Review* (2020) – “Ballad of the Terrible Thoughts”  
*Asymptote* (2019) – 6 Poems  
*The Cortland Review* (2019) – “Mediterranean Song”  
*The Chattahoochee Review* (2019) – “For the Construction of the War”  
*Ezra Poetry* (2019) – 5 Poems  
*International Poetry Review* (2019) – “Story of an Afternoon” and “Secondhand”  
*The London Magazine* (2018) – “Statues Missing Chunks”  
*Salamander* (2018) – “The Quotidian Life of the Soul” and “The Argonauts in Oia”  
*Tupelo Quarterly* (2017) – “The Efficacy of Light” and “Confession to Hippocrates of Kos”  
*Anima* (2016) – “Churches in Europe” and “Everything’s Rooftop”  
*The Columbia Review* (2016) – “The Cat Wants No Movement”  
*Salamander* (2015) – “We Speak of Forget-me-nots” by Alberto de Lacerda (*Poetry Daily* feature)  
*Exchanges* (2013) – 3 Poems by Alberto de Lacerda

*New Haven Review* (2012) – “It Is” by Alberto de Lacerda

### Creative Nonfiction

*Patchwork* (2020) – “In Parting”

### Anthologies

*Dear Human at the Edge of Time* (Paloma Press, 2024)

*Heather: An Anthology of Scottish Poetry* (University of Glasgow, 2022)

*Rathalla Review Best of 2019 Anthology* (Rosemont College, 2020)

*Europoe: An Anthology of 21<sup>st</sup> Century Innovative European Poetry* (Kingston University Press, 2019)

*Universal Oneness: Magnum Opus Poems from around the World* (Authorspress [India], 2019)

*Pinesong* (North Carolina Poetry Society, 2019)

*Sunbeams* (Joan Ramseyer Memorial Poetry Contest, 2019, 2020)

*Thirty Days: The Best of the Tupelo Press 30/30 Project's First Year* (Tupelo Press, 2015)

*Lay Bare the Canvas: New England Poets on Art* (Poetry Loft, 2014)

*Fire in the Pasture: Twenty-first Century Mormon Poets* (Peculiar Press, 2011)

## Digital Projects

### Published and/or Presented

Olsen, Calvin. *FrankenProject* with David Rieder and Kelsey Dufresne. 2021; 3D-printed plastic, conductive paint, Styrofoam, stainless steel, graphics, audio, and circuitry (Python, Processing, Arduino, etc.). Installation for ACH 2021 Virtual Conference.

Olsen, Calvin. *Frankenstein Touch<sup>2</sup>*. 2020; Styrofoam, spray paint, alligator clips, and circuitry. 2021 Showcase, NCSU Libraries Visualization Studio, Raleigh, NC.

Storrs, Madison, Calvin Olsen, and Benjamin Barkley. *The Art of War: MoMA Acquisitions 1940–1949*. Scalar (Stanford University), 2020.

Olsen, Calvin, editor. *antiBODY: An Online Anthology of Poetry & Medicine*. Scalar (Stanford University), 2018.

### In Development

Olsen, Calvin. *Children of the Night: Remediating Dracula*. Conductive paint, found circuitry, and bird feathers.

### Ongoing

Olsen, Calvin. *Ten Thousand Haiku: 27 Years of 17-Syllable Days*. <http://www.tenthousandhaiku.com>.

## Presentations

### International, National, and Regional Conferences (Since 2017)

Roundtable Presentation, “New Resurrection(ist)s: Literary Remediation and Gothic

2024

- Futures” – Modern Language Association (MLA) Convention (Philadelphia)
- Paper Presentation and Installation Demo, “Almost Human(ist): Monster Theory, *Frankenstein*, and Critical Making” – HASTAC 2023: Critical Making & Social Justice (New York City) 2023
- Paper Presentation, “‘A Place Where Disparate Things Join’: Sutured Authorship at the Intersection(s) of Electronic Literature and Digital Humanities” – ELO 2022: E2Lit – Education and Electronic Literature Conference and Art Festival (Como, Italy) 2022
- Paper Presentation, “Hypertext and Its Afterlives: Shelley Jackson’s *Patchwork Girl* and/as Undead Electronic Literature” – On the Margins: Hypertext, Electronic Literature, Digital Humanities (London, United Kingdom) 2022
- Poster Presentation, “Anti-Racist Assemblage; or, Stitching Sociopolitical Components into a Project” – DH Unbound (Joint Virtual Conference of ACH, CSDH/SCHN, and Humanistica, Virtual) 2022
- Paper Presentation, “The Spirograph of Life: Visual Wellbeing in Hospital Architecture – 5<sup>th</sup> Biennial Rhetoric of Health and Medicine Symposium (Virtual) 2021
- Video Installation (collaboration with K. Dufresne and D. Rieder), “FrankenProject: A Touch-Interactive Interface” – Association for Computers and the Humanities Conference (Virtual) 2021
- Oral Presentation, “Ways of Seeing: Visual Wellbeing in Hospital Settings” – Association for Medical Humanities Conference: Making Space (Limerick, Ireland) 2021
- Oral Presentation, “Futures Thinking in the Library” – Cooperating Raleigh Colleges Library Workshop (Raleigh, NC) 2021
- Oral Presentation, “Text Mining 101: Free and Accessible Tools for Performing Computational Literary Analysis” – Northeast Modern Language Association (NeMLA) Convention (Philadelphia, PA) 2021
- Panel Presentation, “FrankenProject: A Touch-Based Device for Conglomerating Distant Readings” – Digital Humanities Collaborative of North Carolina (DHC-NC) Fall Institute (Greenville, NC) 2020
- Oral Presentation, “‘Very Minute Explanations’: Machine Reading *Frankenstein*” – Communication & Cultural Studies Critical Meditations Conference (Los Angeles, CA) 2020
- Oral Presentation, Annual Alexis Levitin Bilingual Reading Series – American Literary Translators Association Conference: In Between (Tucson, AZ) 2020
- Digital Praxis Poster Presentation, “*antiBODY*: An Online Poetry Anthology Constructed On the Scalar2 Platform” – Conference on College Composition & Communication (Milwaukee, WI) \*Conference canceled due to COVID-19\* 2020

- Oral Presentation, “Performance, Audience, and Interaction in the Academic Conference Paper Genre” – Carolina Rhetoric Conference (Columbia, SC) 2020
- Oral Presentation, “A Sneaky Trick: Visual Wellbeing in Barnett & Klassen’s Shape Trilogy” – UNC–Charlotte Graduate Conference: [YOUR NAME HERE] (Charlotte, NC) 2020
- Poster Presentation, “‘It Became a Thing’: The Absence of Clinical Empathy in Mary Shelley’s *Frankenstein*” – International Health Humanities Consortium Conference (Stanford, CA) 2018
- Oral Presentation, “Without Eyes or Hair”: Addressing the Ambiguous ‘You’ in Alberto de Lacerda’s *Exílio*” – Peripheral Matters (The Graduate Center, CUNY) 2017

### Selected Invited Presentations and Readings

- Heather: An Anthology of Scottish Writing* Launch Reading (Edinburgh, Scotland) 2022
- Poetry in Plain Sight* Artists Reading – North Carolina Poetry Society Meeting (Online) 2021
- Dove Song* Anniversary and Mother’s Day Poetry Reading – Peculiar Pages Press (Online) 2021
- “‘The More Obvious Laws of Electricity’: A Mediated Haptic Reading of *Frankenstein*” – NC State Research Café 2020
- Tupelo Press 30/30 Project Alumni Reading – Association of Writers & Writing Programs Conference (San Antonio, TX) 2020
- Featured Reader – North Carolina Poetry Society 2019 Contest Awards Ceremony – Weymouth Center for the Arts and Humanities (Southern Pines, NC) 2019
- Keynote Presentation, “Poetry Incarnate” – *The Health Humanities Journal* (UNC) Launch 2018
- “Poetry and Healing” – West End Poetry Festival (Carrboro, NC) 2016
- Featured Reader – Mass Poetry U35 Reading Series (Boston, MA) 2015
- Featured Reader – The Blacksmith House Poetry Reading Series (Cambridge, MA) 2014
- Invited Reader – Favorite Poem Project Reading (Boston, MA) 2014
- Oral Presentation, “American Poetry Today” – TEDxNewEngland (Boston, MA) 2012
- Featured Alumnus – Boston University Poets & Painters Project, Painter Adrienne Stein 2012
- Featured Reader – Breakwater Reading Series (Boston, MA) 2011

## Teaching

### Boston University

- Theory & Practice of Literary Translation (Co-Instructor, Comparative Literature 540)
- Writing of Poetry (English 304)



Introduction to Creative Writing (English 202)

Writing, Research, & Inquiry (Writing 150)

First-Year Writing Seminar (Writing 120)

Bunker Hill Community College

College Writing (English 111)

North Carolina State University

Analyzing Style (Co-Instructor, English 426)

Communication for Science & Research (English 333)

Academic Writing & Research (English 101)

Ohio State University

Digital Media and English Studies (English 4569)

Monsters Without and Within (English 3264)

The U.S. Experience: Writing About Video Games (English 2367)

University of North Carolina at Chapel Hill

English Composition and Rhetoric (English 105)

Wentworth Institute of Technology

Western Cultural Movements (English 2200)

Introduction to Literary Studies (English 1100)

Workshops (NC State Innovation Studio)

“Forecasting the Future: Writing Speculative Micro-Fiction” – Recurring in-house workshop at the NCSU Innovation Studio; also curated for special courses such as Science Fiction and Steampunk (ENG 376), Feminist Futures (WGS 350), Literature and Technology (ENG 339), and Science, Technology, and Human Values (STS 302 Honors).

“Futures Thinking” – Recurring in-house workshop at the NCSU Innovation Studio; also curated for special courses such as Data Science for Policy: Data and Ethics (DSC 495), Advanced Graphic Design (GD 400), Feelings of/from Technology: Analog Bodies in Digital Spaces (HON 305), and The Future of Life (AEC 295).

“Innovation 101” – Recurring in-house workshop at the NCSU Innovation Studio; also curated for special courses such as Advanced Topics in Communication: Networked Mobilities (COM 798), Communication Networks (CRD 703), Filming in a Time of Emergency (ENG 492), and Intro to Science & Technology Studies (STS 214).

“Signals of Change: Seeing the Future, Today” – Recurring in-house workshop at the NCSU Innovation Studio; also curated for special courses such as Data Physicalization (DSC 405) and History of Capitalism in America (HI 382).

“Everyone a Changemaker” – Social Innovation workshop created for and presented in Special Topics in Natural Resources (NR 595) and NGOs in a Global Context (HI 381).

## Grants and Fellowships

ELO Early Career Research & Creative Fellow – Electronic Literature Organization	2023–present
HASTAC Scholar – Humanities, Arts, Science and Technology Alliance and Collaboratory	2021–2023
Travel Fellowship – The American Literary Translators Association	2021
Technology Award – Communication, Rhetoric, & Digital Media Student Association	2020
Graduate Student Workshop Grant – NC State Graduate School & Student Government	2020
Poetry Scholarship – Dzanc Books/CNC DISQUIET International Literary Program	2013, 2016
Robert Pinsky Global Fellowship – Boston University Creative Writing Program	2011

## Honors and Awards

### Academic

Third Place – Association for Medical Humanities Conference Paper Award, Visual Arts Category	2021
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### Teaching

New Faculty FIT Teaching and Learning Endorsement – OSU Drake Institute	2024
Thank a Teacher Award – NC State Office for Faculty Excellence	2022
Outstanding Teaching Assistant Award, NC State University Graduate School	2021
ASN/SICE Alumni Association Scholarship for Careers in Education	2010

### Creative

Finalist – Gerald Cable Book Award, Silverfish Review Press	2022, 2023
Finalist – <i>table//FEAST</i> Inaugural Translations Prize	2022
Shortlist – Dzanc Books/CNC DISQUIET International Literary Program Poetry Prize	2021
Winner – Willow Run Poetry Book Award, Hidden River Press – Translation	2020
Finalist – Kallisto Gaia Press Contemporary Poetry Chapbook Prize	2020
Runner-Up – Ruth Morris Moose Sestina Award, North Carolina Poetry Society	2019
Finalist – The Poetry Box Chapbook Competition	2019
Pushcart Prize Nomination – <i>Whale Road Review</i>	2016
<i>Best New Poets</i> Nomination – <i>Free State Review</i>	2016
Winner – Superstition Review Book Spine Poetry Contest	2014

Winner – The Mayor’s Prose & Poetry Program Competition (Boston, MA)	2013
Third Place – Loft Prize for Poetry	2013

## Service

### To the Field(s)

Expert Reader (Portuguese), ALTA National Translation Award in Prose	2024
Peer reviewer, Association for Computers and the Humanities 2024 Conference	2024
Peer reviewer, <i>Digital Humanities Quarterly</i>	2022–Present
Peer reviewer, <i>Hyperrhiz: New Media Cultures</i> (ISSN: 1555-9351)	2022–2023
Peer reviewer, HASTAC 2023: Critical Making and Social Justice Conference	2022–2023

### NC State University

Vice President, CRDM Student Association	2022–2023
NCSU Interdisciplinary Studies Program Libraries Representative	2021–2023
CRDM Core Curriculum Development Committee	2021
Graduate and Lifelong Education Senator, NC State Student Senate	2020–2021
CRDM Student Association Social Media Committee	2019–2022

### UNC–Chapel Hill

Director – Literature, Medicine, and Culture Colloquium	2016–2018
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## Foreign Language Proficiency

Portuguese, Advanced Level (ACTFL Certified)  
Spanish, Reading Comprehension and Conversation Proficiency

## Professional Affiliations

Academy of American Poets  
American Literary Translators Association (ALTA)  
Association for Computers and the Humanities (ACH)  
Alliance of Digital Humanities Organizations (ADHO)  
Digital Humanities Collaborative of North Carolina  
Electronic Literature Organization (ELO)  
Modern Language Association (MLA)  
Northeast Modern Language Association (NeMLA)

Portuguese-English Literary Translators Association (PELTA)